

RAMamps SH:Ok

You need a very good valve amp for this pedal (avoid chipboard cabs and cheap amps - they just don't work). Blues, basic rock or country, the SH:OK pedal will help obtain those classic sounds.

The SH:OK can push an amp to work harder and gives a richer, fuller sound, with no obvious tonal coloration. It can also make an old weak guitar pick-up sound as if were brand new.

Key to this is its ultra high input impedance (about 5 Meg ohms) of the MOSFET circuit. This ensures that when a guitar is connected directly into the input of the pedal, is not 'loaded'. This results in better high-end clarity and sparkle. It makes the Stratocaster sound even more like a Stratocaster.

The SH:OK can be used in one of two modes:

Buffer mode: The volume set low (knob set up to about two o'clock) and the pedal placed at the start of your effects chain. This will allow more of the true character of your sound to pass through the chain.

Also in this mode if you've got a pickup that's too muddy, an OD that masks your guitar tone, a long cord to your amp, the SH:OK will help reduce tone loss.

You can also place The SH:OK after an OD to add a clear, loud boost to your overdriven sound. On stage this sounds great and really cuts through. It may also send your amp into overdrive, depending on how much you boost and how easily your amp breaks up.

Boost mode: The volume is set high (knob set from two o'clock to fully clockwise). This setting makes your amp sound 'CRANKED' when its volume is set lower. The volume knob on the amp should be set lower to achieve a similar sound level, thereby compensating for the boost. It honestly makes your rig sound like there are 4 cabs under it. It just makes it a bigger sound with the feeling of more power.

NOTE: The knob on the pedal that adjusts the gain also changes the bias on the MOSFET. This knob will make a noise when you adjust it (it crackles). The old Dallas Rangemasters did the same thing. The switch for the 9 volt power supply is located on the input jack. So make sure you unplug the unit at the input jack to stop the battery draining when not using the pedal. Cheap batteries will work and sound OK (£1-shop, 2 for a pound). The Pedal can also be used with a Boss ac adaptor such as the PSA-240. When the ac adaptor jack is in use, the battery is disconnected. These adaptors supply 9 volts dc with the pin on the 2.1mm plug being earth.

mike@ramamps.co.uk 01642 813785